

The Reading Guide

Reading Group Questions

1. *Stories* is an anthology with contributions from many different authors. Did you read any stories which made you want to read more by a particular author? Which author/s and why?
2. Vampires appear several times in the stories. How do the different authors explore this idea? Why do you think people are so fascinated by vampires?
3. Good versus evil is a recurring theme in many of the stories. How do different authors explore this theme?
4. Do you think any of the stories are particularly suited to being developed into full-length novels?
5. Have you read any of the contributors' other works? If so, how did their story in this anthology compare to their other writing?
6. "The best stories pull readers in and keep them turning the pages, eager to find the answer to the question, 'And then what happened?'" Is narrative drive the most important element of a story? Which stories did you particularly enjoy and why?
7. How does the experience of reading short stories differ to that of reading novels?

About the Book

One hell of a huge book of great, exciting stories which will become a uniting force for readers of all forms of imaginative fiction.

Rather than being dictated by genre, for co-editors Gaiman and Sarrantonio there is only one true distinction in fiction: the one dividing realistic and imaginative fiction. *Stories* is a collection of the very best original fiction from some of the most imaginative writers in the world, as well as a showcase for some of fiction's newer stars.

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Reviews

'[An] anthology of the fantastic' *SFX*

'An unmissable collection' *Guardian*

'A sometimes creepy, dark and dreamlike two thumbs up' *Time Out*